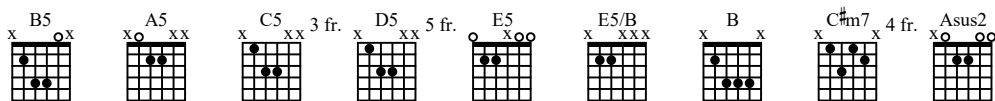


MAMA I'M COMING HOME

As recorded by Ozzy Osbourne

(From the 1991 Album NO MORE TEARS)



A Intro

♩ = 72

N.C.

Intro musical notation for guitar (Gtr I) and bass (B). The guitar part features a melodic line in E major. The bass part includes a double bass line with fret numbers (12, 11, 9, 8, 6, 4, 2, 1, 4, 2, 0) and a 'let ring' instruction.

Times have changed and times are strange.

B 1st Verse

1st Verse musical notation for guitar (Gtr I) and bass (B). The guitar part continues the melodic line. The bass part includes fret numbers and a 'let ring' instruction.

Here I come, but I ain't the same.

Mama, I'm coming home.

(Asus2)

(E)

Second line of musical notation for guitar (Gtr I) and bass (B). The guitar part continues the melodic line. The bass part includes fret numbers and a 'let ring' instruction.

Times gone by, it seems to be you could have been a better friend to me.

(Asus2)

Mama, I'm coming home.

Third line of musical notation for guitar (Gtr I) and bass (B). The guitar part continues the melodic line. The bass part includes fret numbers and a 'let ring' instruction.

You took me in and you drove me out, yeah you had me hypnotized, yeah.

C 1st Pre-Chorus

[illegible]

Lost and found and turned around by the fire ^{sl.} in ^{sl.} your eyes.

You made me cry, you told me lies,

D 2nd Verse

16

C#m7 A (B) (E)

P.M.-----| Gtr II

The musical score for guitar is presented in two parts. The top part is a melodic line on a single staff, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a C#m7 chord, followed by a sequence of eighth notes: D#4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B86, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E1

but I can't stand to say goodbye. (Asus2) Mama, I'm coming home.(E)

I could be right, I could be wrong, it

[illegible]

hurts so bad, it's been so long.

Mama, I'm coming home.

23

(Asus2)

(E)

1/2

1/2

9

9

(9)

9

18

sl.

sl.

let ring

0 0 0 0 0 0 0 0

2 0 1 1 4 2 0 1

0 2 2 0 2 2 2 2

0 2 0 2 0 2 0 2

0 0 0 0 0 0 0 0

2 1 0 1 1 2 2 4

0 0 0 0 0 0 0 0

1. Selfish love, yeah, we're both alone. The ride before the fall, yeah. But I'm gonna take this heart of stone, I've just
2. took me in and you drove me out, yeah you had me hypnotized, yeah. Lost and found and turned around by the

E 2nd and 3rd Pre-Choruses

26

C#5 A5 E5 N.C. C#5 A5

P.M. Gtr II P.M.A.H. P.M.A.H. P.M.A.H. P.M.-----|

T
A
B

6 6 2
6 6 2
4 4 0

0 0 0 4 0 4 0 4 0 4 5 4 0

0 0 0 B 0 G# 0 B 0 4 5 4 0

got to have it all. }
fire to lay out ya. }
B5 in your eyes. }

N.C. I've seen your face a hundred times..

A5 Aus2 4 14 E Esus2 E5/B

[illegible]

Every day we've been apart.

I don't care about the sunshine, yeah. 'Cause

To Coda

A5

Esus4

E5

N.C.

A5

B

E5

A5

32

T

A

B

sl.

P

mama,

mama I'm coming home.

[F] 1st Chorus

I'm coming home.

Gtr II

A5

B5

C5

D5

E5

B

⑥ 19fr.

36

Gtr I

let ring

T

A

B

G Interlude

The musical score is divided into three systems, each featuring three staves for different guitar parts.

- System 1 (Measures 39-43):**
 - Gtr I:** Standard musical notation. Performance instruction: *let ring*.
 - Gtr II:** Tablature. Performance instruction: *P.M.* (Palm Mute).
 - Gtr IV:** Tablature. Performance instruction: *let ring*. Includes a *N.H.* (Natural Harmonic) instruction.
- System 2 (Measures 42-46):**
 - Gtr I:** Standard musical notation. Performance instruction: *let ring*.
 - Gtr II:** Tablature. Performance instruction: *P.M.*
 - Gtr III:** Tablature. Performance instruction: *let ring*.
- System 3 (Measures 45-49):**
 - Gtr I:** Standard musical notation. Performance instruction: *let ring*.
 - Gtr II:** Tablature. Performance instruction: *P.M.*
 - Gtr III:** Tablature. Performance instruction: *let ring*.

Additional performance instructions include *sl.* (slide) and *H* (Harmonics).

H Guitar Solo

Gtrs I, II A5 E5/B A5 B

45

Full Full Full Full

12 12 12 (12) 10 12 10 10 12 10 9 9 11 11 9 11 9 11

P H P H P

C#m7 B A5 B

8va

48

Full Full Full Full Full Full

19 (19) 19 (19) 17 19 17 19 19 17 19 (19) 16 17 18 19 19 19 17 18

H P P sl. sl.

sunshine, yeah. Cause Mama, Mama, I'm coming home.

E5 A5

50

Gtr II Gtr I let ring

0 0 2 (2) 0 0 0 2 2 2 4 4 4 0 0 4 4

7 0 (6)

I'm coming home.

I Out-Chorus

C5 D5 E5 B C5 D5

Gtr II

53

let ring let ring

1 0 0 1 0 3 0 1 0 3 0 4

2 0 2 2 2 5 4 4 4 4 2 2 x x 2 2

3 2 2 2 2 5 4 4 4 4 3 2 2 2 2 5 4 4 4 4

I'm coming home.

I'm coming home.

[illegible]